

JENNIFER VELLENGA

Associate Member SDC
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ASSISTANT DIRECTING

2008 **THE BLONDE, THE BRUNETTE & THE VENGEFUL REDHEAD**
By Robert Hewett
Assisted Mark Lamos
Cincinnati Playhouse in the Park
(Co-Production: Cincinnati Playhouse in the Park/Dallas Theater Center)

THE BLONDE, THE BRUNETTE & THE VENGEFUL REDHEAD
By Robert Hewett
Remounted Production for Mark Lamos
Dallas Theater Center
(Co-Production: Cincinnati Playhouse in the Park/Dallas Theater Center)

2007 **CYMBELINE**
Assisted Mark Lamos
Lincoln Center Theater (Vivian Beaumont), New York, NY

2002 **ROMEO AND BERNADETTE** by Mark Saltzman
Assisted Mark Saltzman
Coconut Grove Playhouse, Coconut Grove, FL

COMPLEAT FEMALE STAGE BEAUTY, By Jeffrey Hatcher
Assisted Mark Lamos
Old Globe Theatre, San Diego, CA

2001 **ANTONY & CLEOPATRA**
Assisted Mark Lamos
The Guthrie Theater, Minneapolis, MN

DIRECTING

2012 **THE MUSIC MAN** by Meredith Willson
McCain Auditorium, Kansas State University, KS

FASHIONISTAS by Janet Allard
Urban Stages Theatre, New York, NY

THE CRUCIBLE by Robert Ward (Opera)
Nichols Theatre, Kansas State University, KS

2011 **THE ADDING MACHINE** by Elmer Rice
McCain Auditorium, Kansas State University, KS

- BIG LOVE** by Charles Mee
Jerry Herman Ring Theatre, University of Miami, FL
- 2010 **BABY WITH THE BATHWATER** by Christopher Durang
Jerry Herman Ring Theatre, University of Miami, FL
- 2009 **THE MOTHERLINE** a new play by Chantal Bilodeau
FringeNYC/Ibis Theatre Project, Milagro Theatre, New York, NY
- HELLO, DOLLY!** by Jerry Herman and Michael Stewart
Jerry Herman Ring Theatre, University of Miami, FL
- FINGER PAINT** by Ross Evans & Erin Austin
New Play, Staged Reading
Studio Theatre, University of Miami, FL
- 2007 **BRIGHTON BEACH MEMOIRS** by Neil Simon
Jerry Herman Ring Theatre, University of Miami, FL
- 2006 **MEDEA** - adapted from Euripides
Circuit Playhouse, Memphis, TN
- ELECTRA** - adaptation from Sophocles by Jennifer Vellenga
Jerry Herman Ring Theatre, University of Miami, FL
- 2004 **QUILLS** by Doug Wright
POTS @ the Works, Memphis, TN
- TINTYPES** by Gary Pearle, Mary Kyte and Mel Marvin
Jerry Herman Ring Theatre, University of Miami, FL
- 2003 **IPHIGENIA & OTHER DAUGHTERS** by Ellen McLaughlin
Studio Theatre, University of Miami, FL
- 2002 **DEATHTRAP** by Ira Levin
Monomoy Theatre, Chatham, MA
- GOODNIGHT DESDEMONA (GOOD MORNING JULIET)** by Anne-Marie MacDonald
Baker Theater, Ohio University, Athens, OH
- PUDD'NHEAD WILSON** by Charles Smith
New Play, Premier Staged Reading
Studio 306, Ohio University, Athens OH
- 2001 **ELEKTRA** by Ezra Pound
Baker Theater, Ohio University, Athens, OH
- KNOCK ME A KISS** by Charles Smith
New Play, Staged Reading
Studio 308, Ohio University, Athens, OH

SLEEPWALKER by Stephen Svoboda
New Play, Staged Reading
Studio 306, Ohio University, Athens, OH

2000 **NORA** by Ingmar Bergman, based on Ibsen's *A Doll's House*
Studio 308, Ohio University, Athens, OH

FORE by Stephen Svoboda
New Play, First Production
Studio 308, Ohio University, Athens, OH

SOPHIE by Anne Cofell
New Play, First Production
Studio 308, Ohio University, Athens, OH

1995 **MAMA SAID NEVER** by Stephen C. Anderson
Phoenix Theatre Circle, Columbus, OH

1994 **FRONTIERS** by Doreen Dunn
Phoenix Theatre Circle, Columbus, OH

EDUCATION

2002 **MFA** Directing
Ohio University, Athens, OH

1991 **BFA** Acting
University of Miami, Coral Gables, FL

TEACHING

2002-Present **Assistant Professor**, Theatre Arts. Directing and Acting
University of Miami, Coral Gables, FL

ASSOCIATIONS

Member, Actors Equity Association
Associate Member, SDC